

**AFTRA/SCREEN ACTORS GUILD  
2009 ARIZONA REGIONAL COMMERCIALS CONTRACT**

Effective Date: April 1, 2009 – March 31, 2012

**A. TELEVISION COMMERCIALS**

	PRINCIPALS		GROUPS				
	ON-CAMERA	OFF-CAMERA	ON-CAMERA		OFF-CAMERA		
9+			3-5	6-8	9+	3-5	6-8
	525.81	376.37	365.30	324.34	265.67	250.17	215.86 183.76

**TELEVISION HOLDING FEES**

525.81                  376.37

**B. RADIO COMMERCIALS**

251.26

**C. TAGS**

TELEVISION ON-CAMERA	OFF-CAMERA	RADIO
154.97	120.66	101.62

Any Performer engaged for a session for the sole purpose of performing tags shall be paid the applicable session fee for the first such tag and the tag rates specified above for each additional tag produced thereafter.

**D. CABLE TELEVISION COMMERCIALS**

1. Cable Transmission Only

Principals: Use of commercials made for cable only shall require a payment equal to the applicable session fee. Such payment shall cover 13 weeks of use over cable systems originating in the geographic jurisdiction of the Arizona Regional Commercials Contract. Session fees may be applied to this use for transmission on local cable systems only.

Extra Performers/Hand Models: Extra Performers and Hand Models hired to work in commercials produced for cable transmission only shall receive the following minimum wage rate which shall cover use of the commercial for the 21-month maximum period of use only. Use beyond 21 months may be negotiated at rates no less favorable than scale as herein provided.

	First Commercial Produced in One Day	Each Additional Commercial Produced in One Day
Extra Performer	275.63	69.74
Hand Model	422.86	105.16

2. Cable Use of Broadcast Commercials

Broadcast commercials used on cable systems originating within the geographic jurisdiction of the Arizona Regional Commercials Contract shall be paid at the following rates which cover use of one 13-week cycle. Use on cable systems originating outside the geographic jurisdiction of this contract shall be paid at the rates set forth in the AFTRA and Screen Actors Guild National Codes. Session fees and holding fees may not be credited against any cable use fees that may be due hereunder.

TELEVISION LOCAL CABLE SUBSCRIBERS	PRINCIPAL-ON	PRINCIPAL-OFF	GROUP-ON	GROUP-OFF
1 - 200,000	\$ 110.70	\$ 83.02	\$ 70.85	\$ 53.13
200,001 - 750,000	\$ 151.65	\$ 114.02	\$ 92.98	\$ 69.74
750,001 +	\$ 193.72	\$ 145.01	\$ 118.44	\$ 88.56

3. Cable Integration Fees for Commercial Extra Performers and Hand Models

Whenever footage produced during a given workday for commercials produced for cable transmission is integrated into one or more other cable commercials, all Extra Performers and Hand Models involved in that portion of the footage so utilized shall be paid a single additional payment as follows:

Extra Performer 207.00 Hand Model 316.59

**E. ONE-YEAR PREPAID USE**

TELEVISION PRINCIPALS		GROUPS					
ON-CAMERA	OFF-CAMERA	ON-CAMERA		OFF-CAMERA			
		3-5	6-8	9+	3-5	6-8	9+
1,577.42	1,130.20	1,094.78	974.12	795.90	749.41	646.46	551.27

**RADIO**

752.66

**F. EXTRAS** (Rate applies to first 15 extras engaged)

275.63

**G. HAND MODELS**

422.86

**H. NON-AIR COMMERCIALS**

TELEVISION ON-CAMERA	OFF-CAMERA	RADIO
263.46	188.18	125.07

**I. Health and Retirement/Pension and Health Contribution Rate: 15.5%**